

BASIC

LEGACY



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30

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MATERIAL MOOD

SIX DESIGNERS ON OUR RADAR

PARAMORPH (Colin Deckner)

DISCIPLINE: Furniture Design
LOCATION: Seal Beach, CA

Paramorph comes from Colin Deckner, who takes one of furniture's oldest assumptions—that a chair can be made for everyone—and breaks it open. His seating begins with the dimensions of a particular body, giving the work a rare intimacy beneath its geometric skin. The math is there, though so is the person. Every detail has been designed around comfort and long-term health. The chair begins as a digital file and is produced entirely through laser cutting, moving from flat material into a folded, powder-coated frame before cushions are secured in place. Upholstery can be commissioned through Paramorph or executed by local makers, with ties that allow the surface to be swapped out over time. The file-based approach keeps fabrication geographically flexible.

@paramorph_
paramorphstudio.com



Colin Deckner: Anybody Lounge Chair, Gen 2, Patinated Steel, FauxFur



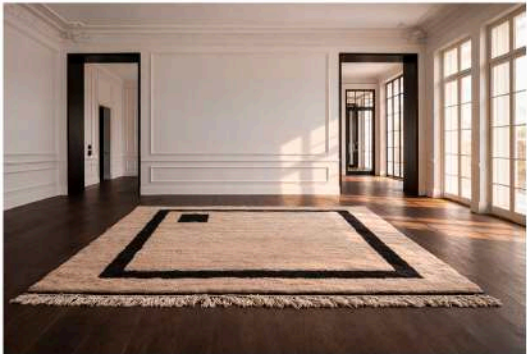
Colin Deckner: Anybody Diner, Gen 2, Patinated Steel

MAISON TOUKKANI (Khalida Toukkani)

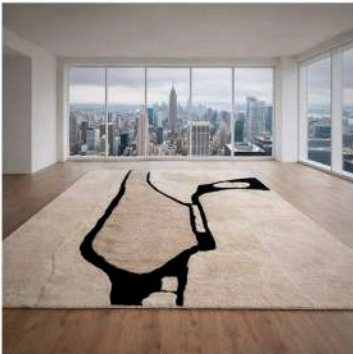
DISCIPLINE: Textile Design
LOCATION: Cham, Switzerland

Founded by Khalida Toukkani, Maison Toukkani works across Switzerland and Morocco, with each rug developed in the studio and knotted by hand in the Middle Atlas. Toukkani's background spans interior design, carpentry, upholstery, and traditional MRIRT weaving, which shows up in how closely each project is directed from start to finish. The New York collection draws its inspiration from the city itself, inspired by the city's architectural rhythm and sculptural landscape. Each piece in the collection channels the vibrant essence and personality of New York's iconic boroughs. These elements are distilled into large-scale works existing between textile and cartography.

maisontoukkani.com
@maison_toukkani



Staten Island



The Manhattan

ESSPEER (Erik Speer)

DISCIPLINE: Fiber Art / Textile
LOCATION: Seattle, Washington

Before Erik Speer was making textile work, he was underwater. Raised in New Mexico, he developed an early interest in the ocean after moving to South Carolina, eventually becoming a diving instructor and traveling internationally for several years. He later studied marine biology, then moved into fashion at Parsons, before turning to fiber as a more hands-on way of working. His art draws from those experiences, pulling from reef systems and marine life, using knotting, crocheting, weaving, and other techniques to create large, dimensional works from natural and recycled materials. There is a unique variation in color, weight, and surface throughout each piece.

@esspeer
esspeer.com



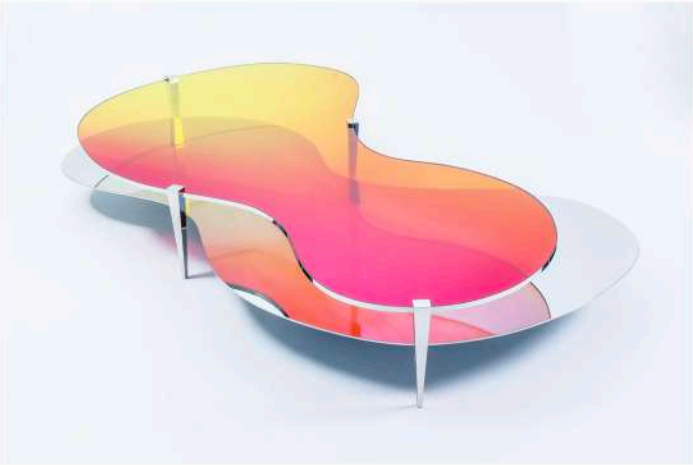
#46, USA, 2025. Wool, cotton, silk, alpaca, linen, rayon, polyester, leather. Photography by Simon Leung

ODALIK (Sandra Lipovetsky)

DISCIPLINE: Art Furniture
LOCATION: Paris, France

Founded by Sandra Lipovetsky, ODA LIK sits between art, design, and sculpture, with a practice shaped by her background in architecture and spatial design across Paris and New York. The studio works through glass and steel, developing pieces where color appears through interference, reflection, and angle. The Variations series draws from the figure of the odalisque, translated into low, undulating forms with extended contours and a reclining orientation.

@oda_lik_studio
odalik.studio



Low Table LT01. Dichroic composition, mirror-polished stainless steel. Photography by Daniel M. Torres



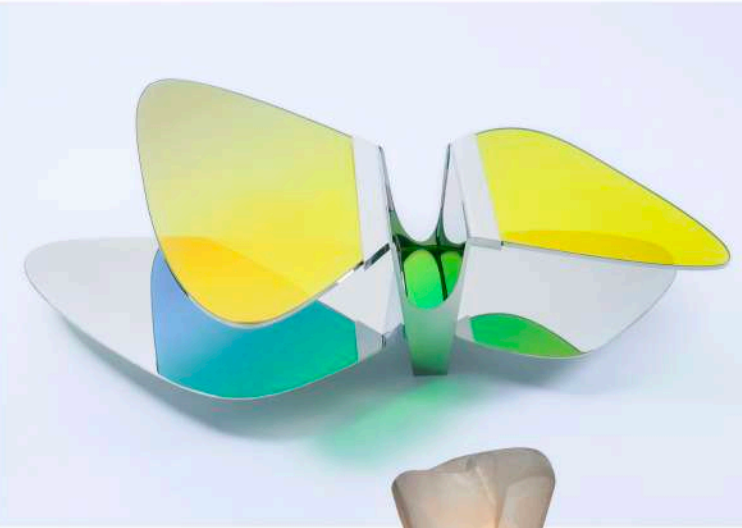
Lucelle Table Candle Holder. Photography by Teresa Castillo

LOS RESORT (Jo & Kate)

DISCIPLINE: Vintage Curation/ Outdoor Furniture
LOCATION: Los Angeles, California

Los Resort centers on rediscovery—finding outdoor furniture that's been left behind and placing it back into circulation with a new sense of relevance. Founded by Jo and Kate, the studio works with mid-century pieces originally made for open-air use—low loungers, wide chairs, and patio dining sets that feel tied to a specific kind of leisure. Their selection leans toward frames that can take on a second life, using condition as a guide for what remains and what gets reworked, from fresh strap colors to updated finishes that reimagine the piece without losing its soul.

losresort.com
@losresort



Low Table LT02. Dichroic composition, mirror-polished stainless steel. Photography by Daniel M. Torres

STEN STUDIO

DISCIPLINE: Collectible Design / Sculptural Objects
LOCATION: Mexico City

Sten Studio works out of Mexico City, where access to some of the world's most complex mineral deposits informs every part of the practice. Stone is treated as a starting point—cut, shaped, and assembled into furniture and objects that retain the irregularity of their origin. Each piece develops through close collaboration across sourcing and fabrication, with mineral structures guiding decisions in balance, proportion, and surface. Travertine, onyx, marble, and calcite are sourced across regions, defined by veining, opacity, and chromatic range, with natural patterning emphasized across each surface.

@stenstudio
stenstudio.com



Aurella, The Bride Lamp. Photography by Teresa Castillo